



NEW HAMPSHIRE
Fiddle Ensemble

Bringing Community Together Through Music

2024 Concerts

- **Friday May 3rd @ 6:30 pm**
Rochester Opera House, NH
- **Saturday May 4th @ 6:30 pm**
Star Theatre, Kittery ME
- **Saturday May 11th @ 6:30 pm**
Interlakes HS, Meredith NH
- **Saturday May 18th @ 6:30 pm**
Exeter Town Hall, Exeter NH
- **Sunday May 19th @ 2 pm**
Derryfield School, Manchester NH
- **Sunday June 2nd @ 2 pm**
Westbrook PA Center, Westbrook ME



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🎵 2024 NH Fiddle Ensemble Directors



Ellen Carlson, Nottingham NH

Ellen started the NH Fiddle Ensemble in 2010 with 18 people. Enrollment doubled in year 2 and has continued to grow to nearly 150 people in 2024. She added Melissa as a coach and leader in 2014. The Ensemble became a non-profit in 2021. Ellen is a sought-after fiddle teacher, teaching at some of the largest festivals and workshops including Grey Fox, Fiddle Hell, Pete Wernick's Jam Camp, Kaufmann Kamp, and Joe Val. She also runs Fiddleheads Acoustic Jam Camp (in its 27th year), now with Melissa. Also, an admired and in-demand player, she has played with High Range (20+ years), Sweet, Hot & Sassy!, Honest Millie, Stone Country, and the Hot

Skillet Club. Her education includes an MEd and BS in Business Music. Ellen taught middle school math for 15 years, is a member of the NH State Council on the Arts Education roster, and was in the Leadership NH Class of 2020.

Melissa Bragdon Caron, Scarborough ME

Melissa is co-director of the Fiddle Ensemble. She is a Maine-based fiddler known for playing and teaching many different styles of music. Classically trained, she earned a degree in Music Education at the University of Maine and has experience teaching string programs and general music at various grade levels in the Maine public schools. Melissa has been a member of the Portland-based bluegrass band "Jerks of Grass" since 2006 and recently joined the bluegrass band "Cumberland Crossing." She also plays with the old-time group "Sugar Hill Stringband" and recently recorded an album, "Stuff That Works," with "Fiddlers Three." Melissa teams up with Ellen Carlson to organize Fiddleheads Acoustic Jam Camp, a music camp for acoustic musicians held each September in New Hampshire. She was greatly involved in the development of 317 Main Community Music Center in Yarmouth, Maine, where she taught fiddle and acoustic ensembles for twelve years. Melissa also teaches at her home studio in Scarborough, Maine, and enjoys spending time with her two young sons, Daniel and Aidan.



🎵 Letter from the Directors

Community: This is what we are and what we strive to create in the Fiddle Ensemble. While we are large on stage, we are also small and cohesive in many other ways. We have seven community groups that rehearse in venues throughout New Hampshire and Maine. Besides these rehearsals, our community continues to expand through jams in Newmarket, Dover, Kittery, Manchester, Biddeford, and many other places.

Building on organizations like the Fiddle Ensemble, where all kinds of people, young and old and from all walks of life, can gather, is one of the best ways to repair the fractured society we live in today. We provide a place where we not only learn a lot, but where we also find support and success, help prevent isolation, and grow. The surgeon general says that about half of the U.S. adult population experiences loneliness. This leads to many other health issues in people young and old: increased

heart disease, stroke risks, and increased risk of developing dementia. Young people, ages 15-24, have 70% less social interaction with their peers than they did 20 years ago.

How do we combat this? We strengthen the places where we find social interaction. One of these places is the Fiddle Ensemble. “Music expresses that which cannot be said and on which it is impossible to be silent.” [Victor Hugo]



Thanks for supporting your friends and family in this journey to learn and grow through music. As we work to develop our youth participation more through growing the Acoustic Roots Orchestra, please think about supporting these efforts through a donation. The Acoustic Roots Orchestra seeks to enrich the lives of young musicians who play string instruments so that they can learn by ear, learn popular roots music styles, and find others their ages to build a strong, supportive community.

Enjoy the fun that exudes from this wonderful group of people: electricians, teachers, doctors, nurses, retirees, accountants, lawyers, graphic designers, artists, business owners, retailers, knitters, cooks, cleaners, parents, grandparents, grandkids, siblings... the list goes on.

Have fun!

Ellen & Melissa

Set 1

1. **Blue Ridge Cabin Home**

by Louise Certain & Gladys Stacey

2. **Little Liza Jane**

Traditional tune

Arr. by Justin Branum

3. **Group Song**

4. **It's All Your Fault**

Western Swing by

Cindy Walker

5. **Merry Blacksmith & Father Kelly's**

Traditional Irish Reels

6. **Group Song**

7. **La Vie En Rose**

Music; Louis Guglielme,

Lyrics by Edith Piaf,

Arr. by Jim Gregg

8. **Your Feet's Too Big**

by Fisher & Benson

Group Songs

Exeter: *Jolene*
by Dolly Parton

Kittery: *Walking Back to*
Bluefield by Bob Amos

Manchester: *Take Me*
Home, Country Roads
by John Denver

Milford: *Halley Came*
to Jackson by Mary
Chapin Carpenter

Tamworth: *Seminole*
Wind by John
Anderson

Tilton: *I've Just Seen a*
Face by the Beatles

Westbrook: *Walking the*
Dog by Cliff & Tex
Grimsley

🎵 Set 2

- 1. Group Song**
- 2. Greenback Dollar & Johnson Boys**
Traditional Old Time
- 3. Let's Get Out**
Folk song by Steve & Whitney Roy
- 4. Group Song**
- 5. Mouth of the Tobique**
Traditional Canadian tune
- 6. Westphalia Waltz**
Texas Waltz by Cotton Collins
- 7. Group Song**
- 8. Coaches Song**
- 9. Brown Eyed Girl**
Rock/Pop song by Van Morrison
- 10. Up Above My Head**
Blues song by R. Tharpe

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Fiddle Ensemble



SCAN ME



🎵 Thank You to our Board of Directors!



Ellen Carlson



Melissa Caron



Diane Collier



Ted Danforth



Ruth Phelps



Cindy Robertson



Francis X. Smith



Paul Smith



Daniel Stevenson

We would also like to thank the following people:

♪ Advisory Group Leaders: Becky Bukowski, Diane Collier, Ted Danforth, Frank Feda, Dan & Peg Fedor, Monica Haley, Jo Rains, Cindy Robertson, Dale Trombley.

♪ Tom & Chris Stevens, grandparents who host the Manchester group rehearsals in their home.

♪ Heather Sweeney, for organizing the bio boards & helping group leaders.

♪ Diane Collier, for putting together the concert program, and for corralling everyone and everything!

♪ Kim Darling & Audrey Garretson, for designing the concert posters.

♪ Kristin Peterson Bozak, for the website & communications.

♪ Katie Patten, for social media support.

♪ Lauren Cabrera, for bookkeeping.

♪ Scott Hopkins, for bluegrass banjo assistance.

♪ Woody Pringle, for clawhammer banjo assistance.

♪ Margot Erdmann, for special class assistance.

♪ Exeter Recreation Department, Tilton Senior Center, Kittery Community Center, UU Fellowship of the Eastern Slopes, Westbrook Community Center, Amy Conley Studios and Brookside Congregational Church, for our rehearsal locations.



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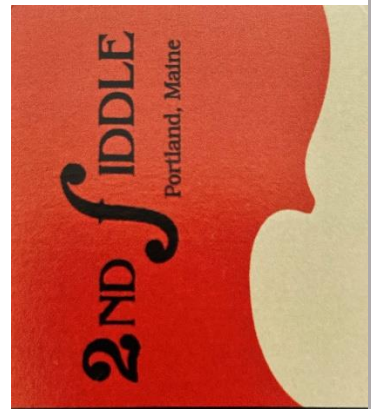
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Eileen Armstrong

Brenda Austin

Peter Bacho

Sue Bailey

Jasper Bandy

Ellen Barber

Catherine Barrows

Betsy Bartlett

Judy Beauchemin

Beth Benham

Rose Bergeron-Killough

Timbre Bergeron-Killough

Katrin Bergeron-Killough

Melanie Berndtson

Taylor Blankenship

Jennifer Bofinger

Martha Bonneau

Sandy Bragdon

Becky Bukowski

David Burrows

George Buxton

Susan Campbell

Freja Carlson

Patricia Cauchon

Patricia Chagnon

Diane Collier

Susie Collins

Lauren Cooper

Stephanie Cox-Suarez

Cindy Cullen

Amelia Cutting

Samantha Dahl

Ted Danforth

Kim Darling

Charlotte David

Jennifer Deraspe

Joan DeYoreo

Nancy Dibble

Marc DiDonato

Caitlin Dulac

Kevin Dyer

Madeline Eaton

Ainsley Eaton

David Eaton

Joanne Enos

Margot Erdmann

Greta Erdmann

Frank Feda

Danny Fedor

Peggy Fedor

Isaac Flint

Jolene Flint
Noel Gagne
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Julie Harrison
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Sharon Hickey
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Elizabeth Martin
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Muriel Orcutt
Karen Orsillo
Karen Papetti
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Craig Piloni
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Jasper White
Beth Willett
Barbara Williams
Chick Willing
Hannah Wolfe
Carol Wright
Eileen Young
Bob Zahn
Laurie Zwaan

Kittery ME Group



Exeter NH Group



Manchester NH Group



Milford NH Group



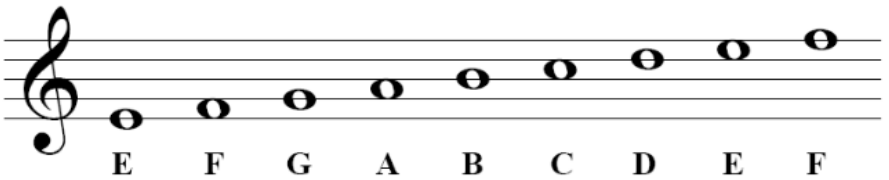
Tamworth NH Group



Tilton NH Group



Westbrook ME Group





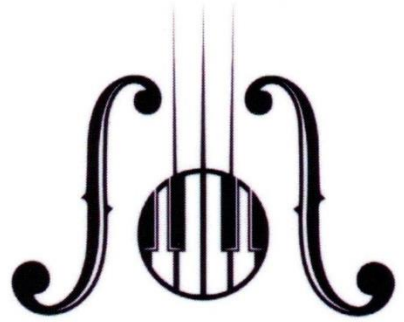
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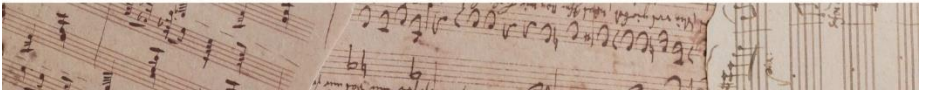


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🎵 2024 NH Fiddle Ensemble Coaches

Shana Aisenberg, Freedom NH –

Tamworth & Rhythm Coach

Shana plays in various musical contexts from Appalachian Old-time fiddle to Eastern-European Klezmer mandolin to finger-picking blues guitar. Shana first achieved national recognition in the 1980s with her intricate and sensitive fingerstyle guitar playing, and



recorded several solo guitar albums. She plays an array of acoustic instruments including fiddle, guitar, mandolin, 5 string banjo, ukulele, fretted dulcimer, bouzouki, lap steel guitar, piano, harmonium, frame drums. Shana performs in String Equinox, playing concerts, school programs and fiddling/calling for contra dances. Shana serves as Music Director at UU Fellowship of the Eastern Slopes (UFES) in Tamworth NH. She has been part of the Ensemble since 2014.



Amy Conley, Milford NH – *Guest Coach*

Amy is a full-time performer and teacher of music based in Milford NH, offering classes and lessons in ukulele, guitar, banjo, percussion, piano, and harmonica (on Zoom and in Milford). Leading community music programs such

as the Rise Up Singing group "Second Friday Song Circle" and therapeutic singalongs for seniors and persons with special needs, Amy draws people into the joy of music. She established Amy Conley Music in 1997 and also offers Ukulele Play shops for groups, music enrichment programs for schools, Song and Puppet Concerts, Early Childhood parent/child "Music in Nature" and more. Amy has recorded 3 CDs of family folk songs.

Betsy Heron, Barrington NH – Guest Coach

Betsy grew up on a farm in central Massachusetts, playing throughout her childhood in a family country band called the 'Housejackers' which included her parents and three sisters. Today she regularly performs around New England with her husband in the old-time and bluegrass duo Green Heron, as well as with her three sisters in the Green Sisters.



She started out learning classical music in grade school and was in the Massachusetts Central Districts orchestra for several years through high school; however, her passion turned to Irish and contradance fiddle tunes after about the fourth grade. Old-time fiddle tunes are her favorite, but she loves all styles.

Steve Roy, Elliot ME – Guest Coach

Steve Roy and Whitney Roy form the core of Old Hat Stringband, based out of Eliot, Maine. Fusing tight vocal harmonies with a propulsive acoustic rhythm section, Old Hat creates a sound that draws from

bluegrass, old time, folk, and country traditions. Old Hat Stringband's debut album *Powerlines* was released in 2022 and features 10 original songs written by Whitney and Steve.

Whitney Roy's lilting vocals provide the backbone of Old Hat's vocal blend, while her solid rhythm guitar anchors the band's rhythm section. She also performs with many other Seacoast NH bands, including The Hazel Project, Laura Fox, and She Gone.



Steve Roy is one of New England's premier multi-instrumentalists, and has performed and toured with many of the acoustic world's top acts, including Molly Tuttle, Frank Solivan and Dirty Kitchen, Laurie Lewis & Tom Rozum, John Reischman, Dead To The Core, and countless others. Locally, he performs with an array of different bands including Old Hat Stringband, High Range, Spinal Tarp, The East Bayside Bluegrass Collective, Susie Burke and Kent Allyn, and many others. He is a faculty member at 317 Main Community Music Center and also at Portsmouth Music and Arts Center (PMAC), and has been leading an open bluegrass jam in Dover for over 17 years. Steve is also a violin maker and currently works in the shop of Jonathan Cooper in Portland, ME.

🎵 Fiddle Ensemble Support Musicians

Darrell Carlson, Epsom NH, guitar



Darrell started playing guitar at age 9 and quickly developed into a sought-after singer and player in the northwestern

Connecticut, New York region even at age 14. He started his own band with his brother Bruce and sister Ellen along with 3 neighborhood kids at age

13 and has continued to play for 40+ years, thoroughly enjoying playing with others of all levels.

Kris Day, Portland ME, bass

Kris is most recognizable as a member of the New England roots music scene. Kris currently plays with Erica Brown and the Bluegrass Connection. He's spent the last 25 years as a member of rockabilly quartet King Memphis and over a decade as bassist for bluegrass favorites Jerks of Grass



and Travis-picking guitar slinger Sean Mencher & his Rhythm Kings. Kris has performed in 38 states, Canada and Europe holding down the low end for rock n' roll legends Link Wray, Dale Hawkins, Ronnie Dawson, Sleepy LaBeef and Joe Clay as well as performing with an array of artists ranging from bluegrass mandolin hero Matt Flinner to Brazilian singer Celia Vaz to Gypsy Jazz guitarist Stephane

Wrembel (as a member of Hot Club of Portland). For the last 16 years Kris has spent his days teaching music at Buckdancers Choice in Portland, and his nights performing live in and around New England.

Brendan Dowd, Moultonborough NH, bass



Brendan teaches music in the Interlakes School System. He currently plays with the Wayfarers and High Range and because of his excellent ear and easy-going personality, is often asked to play with groups last minute.

Todd Jones, Strafford NH, sound

Todd has been performing on numerous instruments since he played with his brother and 2 neighbor kids in the 4 Jays, 40 years ago. He owns his own studio, Meadowlark Recording, in Strafford and plays with Ellen in the band High Range. He is an excellent song writer as well. Todd is the perfect person to do sound for the ensemble.



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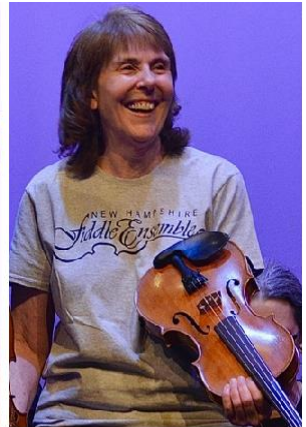
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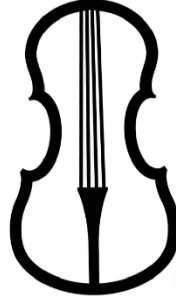
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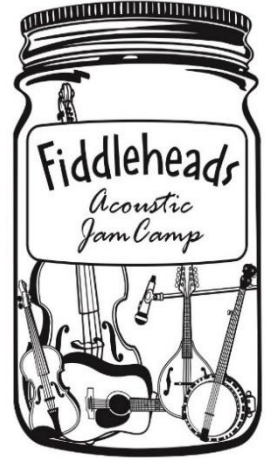
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